

A WORK OF SUBSTANCE

THE RAVINE

Bali Indonesia

CASE STUDY



LOCATION



BACKGROUND

BALI

FROM SANSKRIT, MEANING '**OFFERING/TRIBUTE**', IS WHAT THE BALINESE DO EVERYDAY TO THANK FOR WHAT THEY GET FROM GOD.

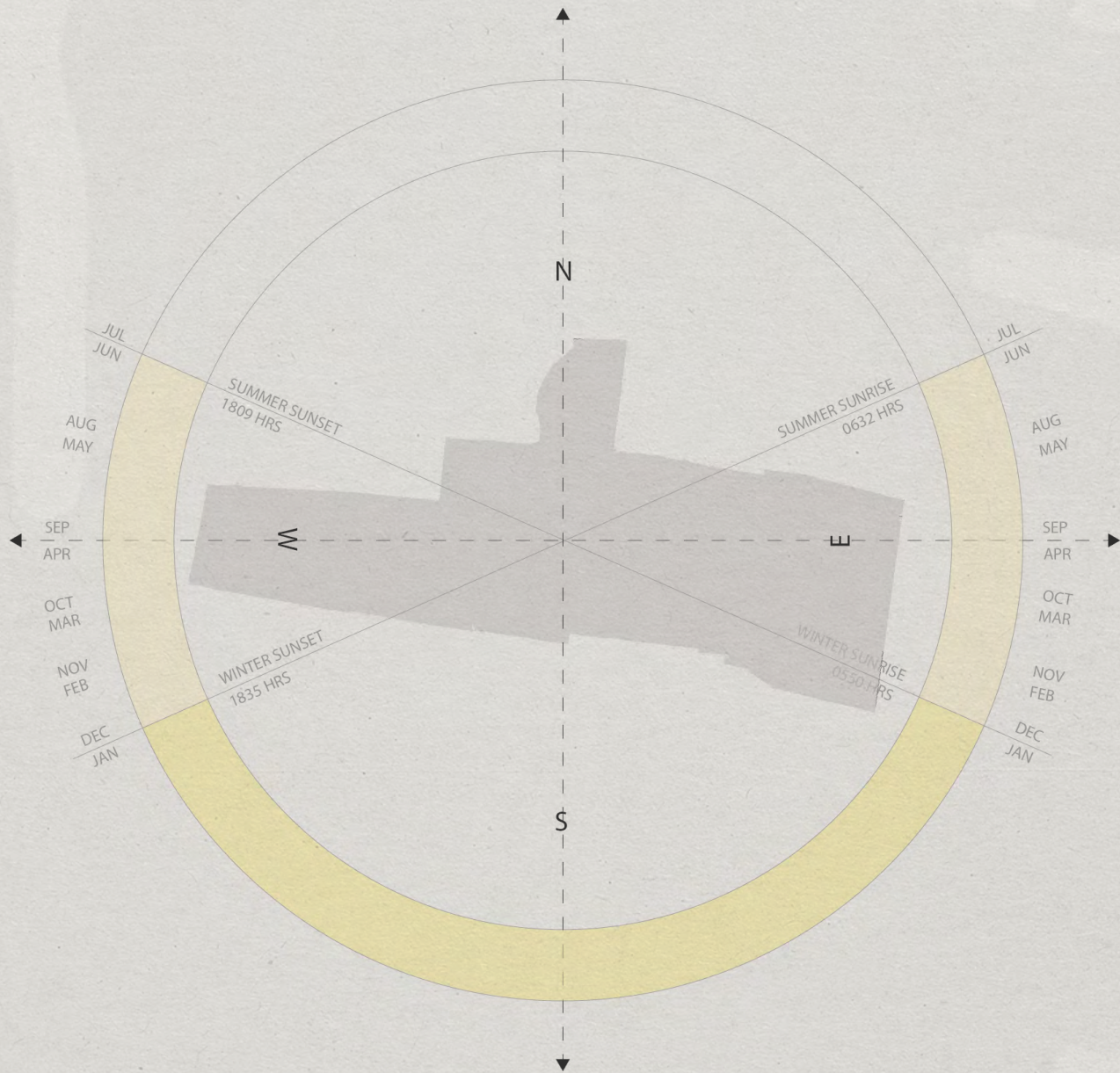
UBUD

FOUNDED IN THE 8TH CENTURY BY A JAVANESE HINDU PRIEST. UBUD OR UBAD MEANS MEDICINE IN BALINESE, CONSIDERED A PLACE OF '**HOLY INSPIRATION**'.

MAS

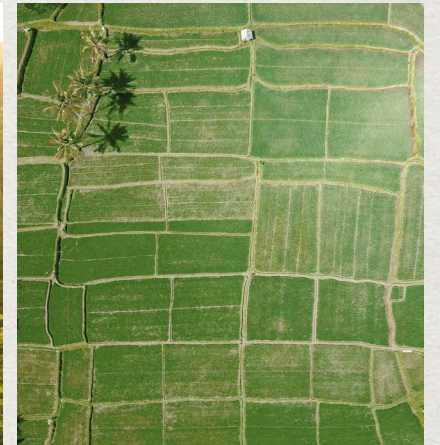
THE VILLAGE OF WOOD CARVING. MEANING OLDER BROTHER IN JAVANESE, A TERM OF **RESPECT**.

SUN PATH DIAGRAM



LANDSCAPE

- RICE TERRACE
- AGUNG VOLCANO
- FOREST



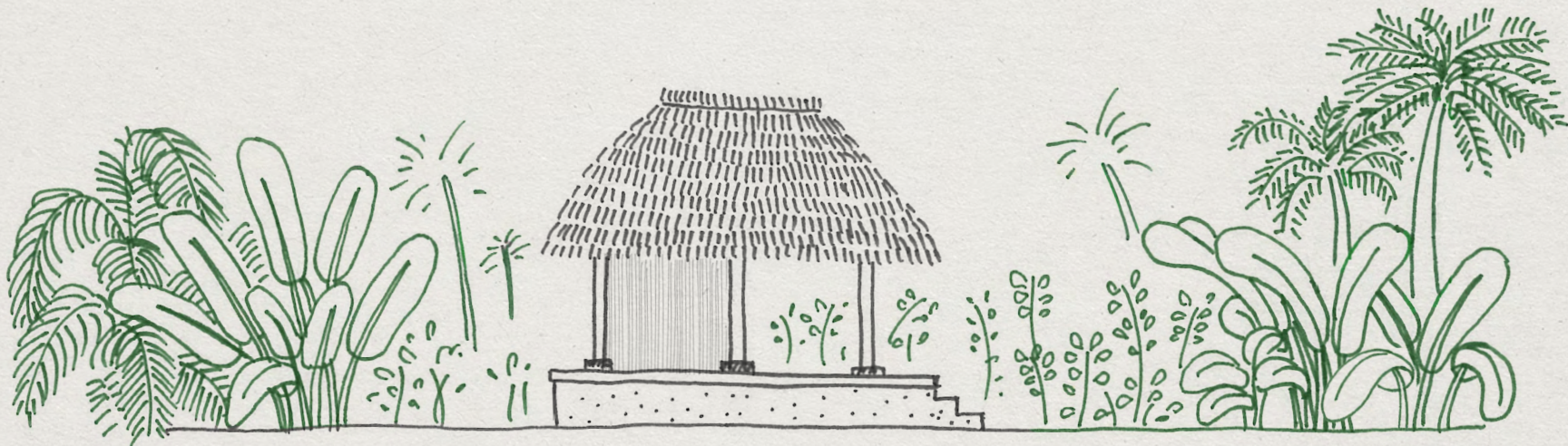
CRAFT

- LOCAL ARTISANS
- HAND-WOVEN TEXTILE
- WOOD CARVING
- SILVER JEWELRY
- BASKET WEAVING



CONCEPT

'BALINESE'



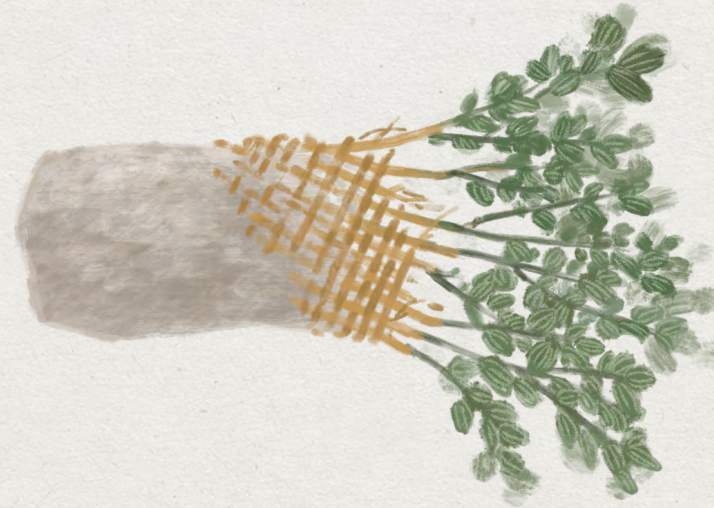
ARCHITECTURE

CULTURE

NATURE

INTERTWINED

Overall Concept

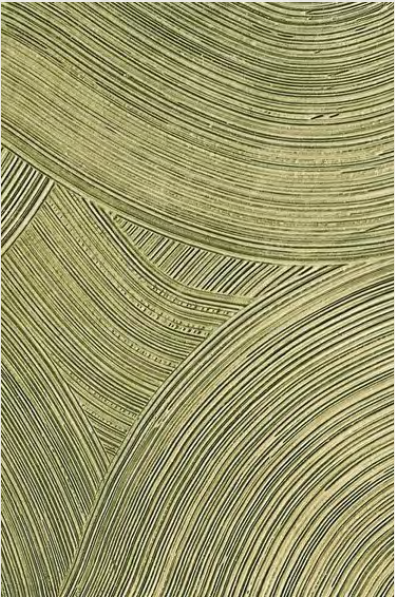
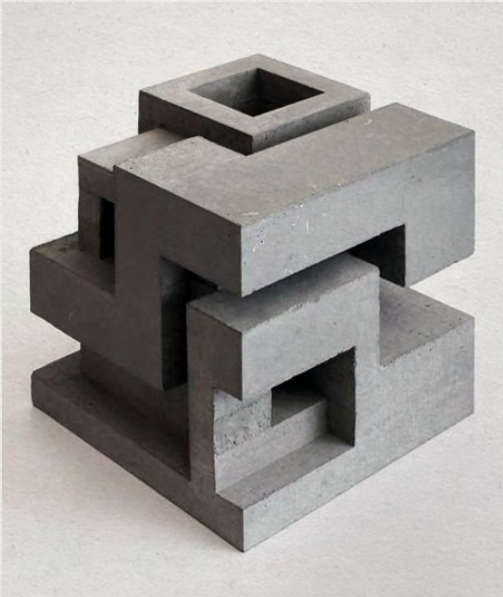


Architecture

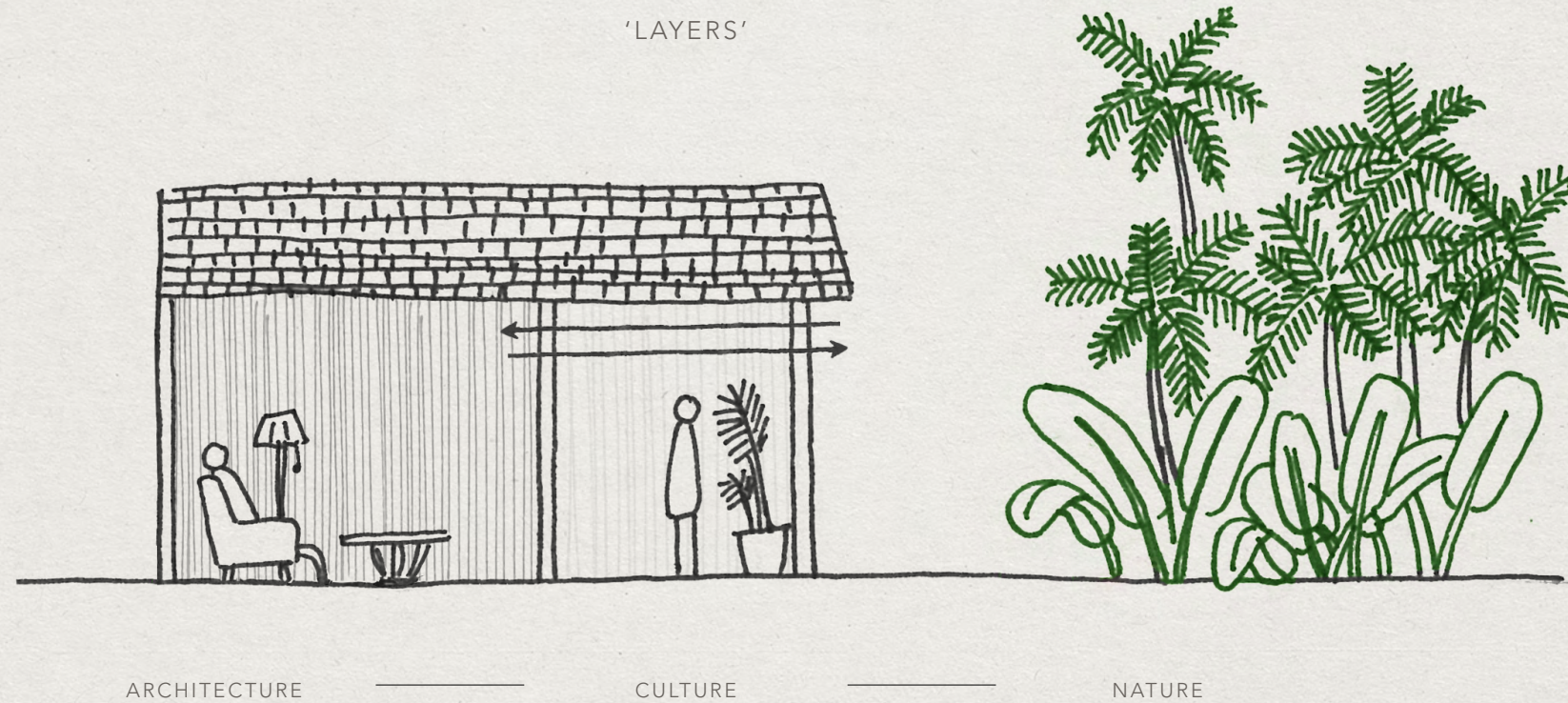
Culture

Nature

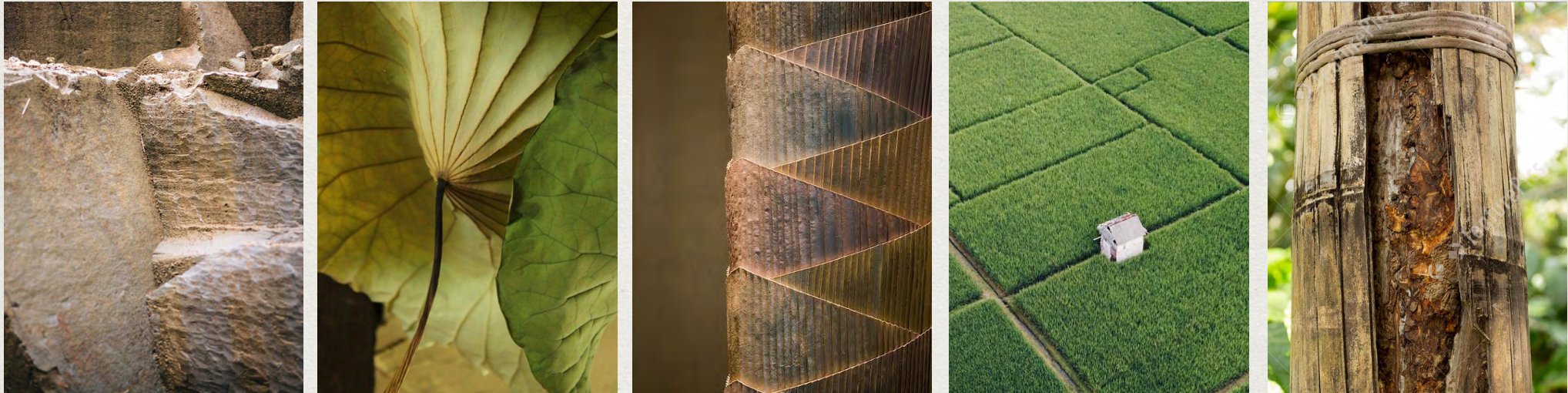
CONCEPT

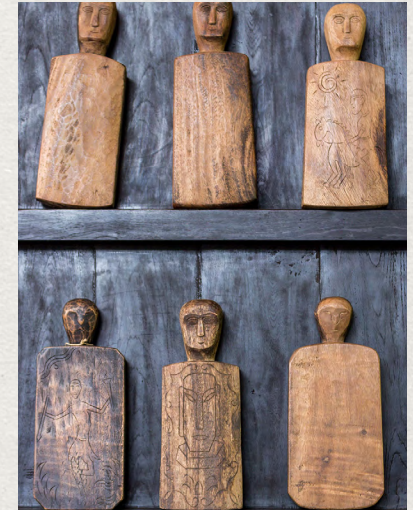
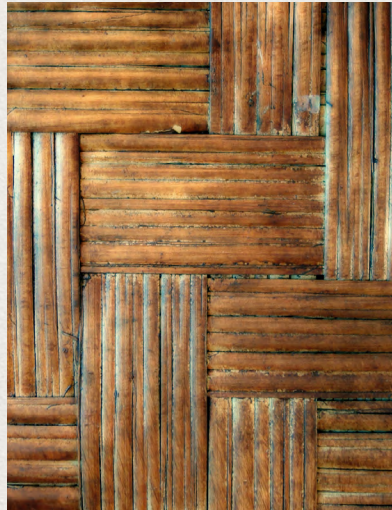


CONCEPT SKETCH



LOCAL NATURE INSPIRATION





MATERIAL APPLICATION

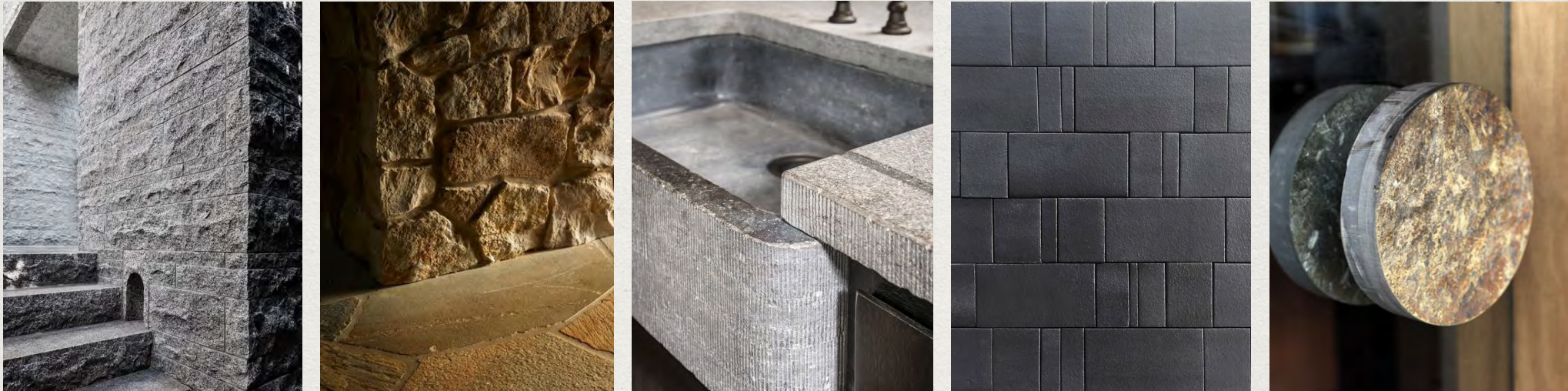
TIMBER



WOVEN - INTERTWINED - EXPRESSED IMPERFECTIONS

MATERIAL APPLICATION

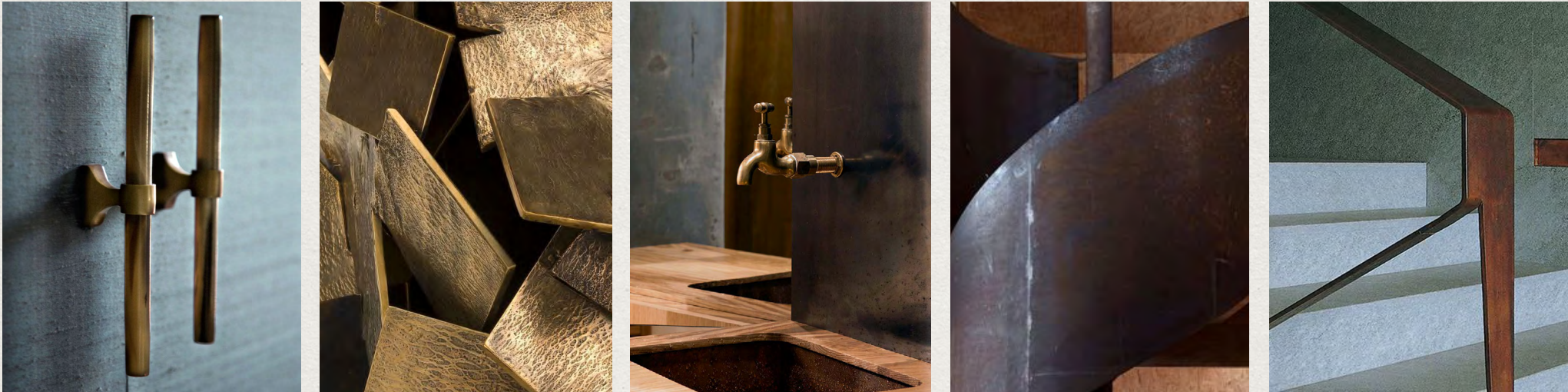
STONE / CONCRETE / BRICKS



ROUGH HEWN - IRREGULAR PATTERN - FINE GRAIN TEXTURE

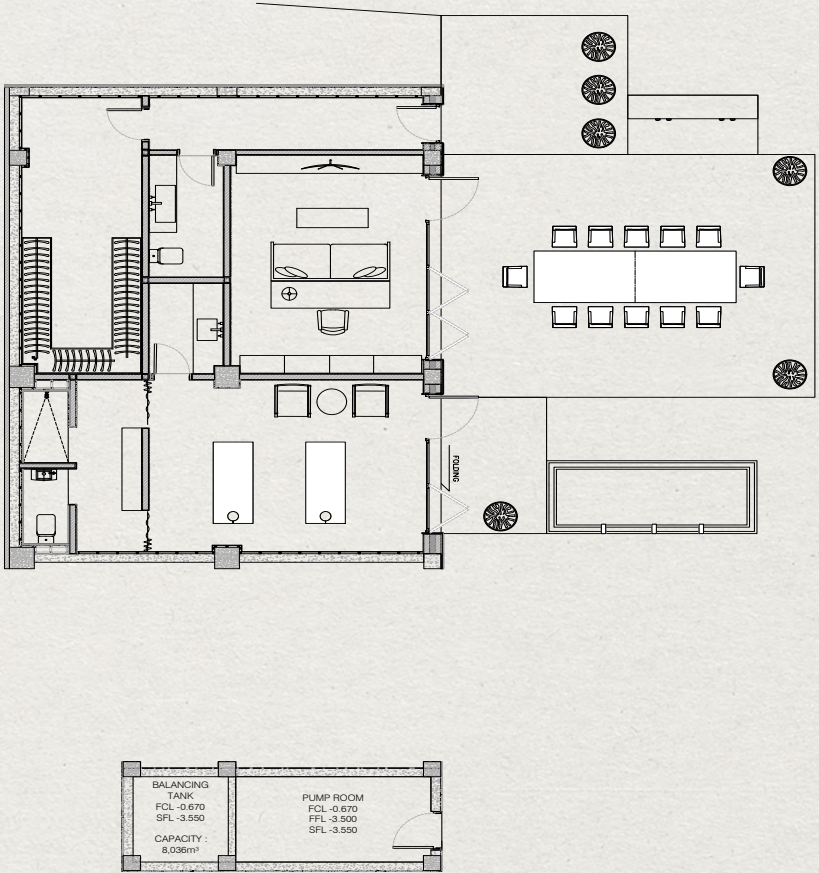
MATERIAL APPLICATION

METAL

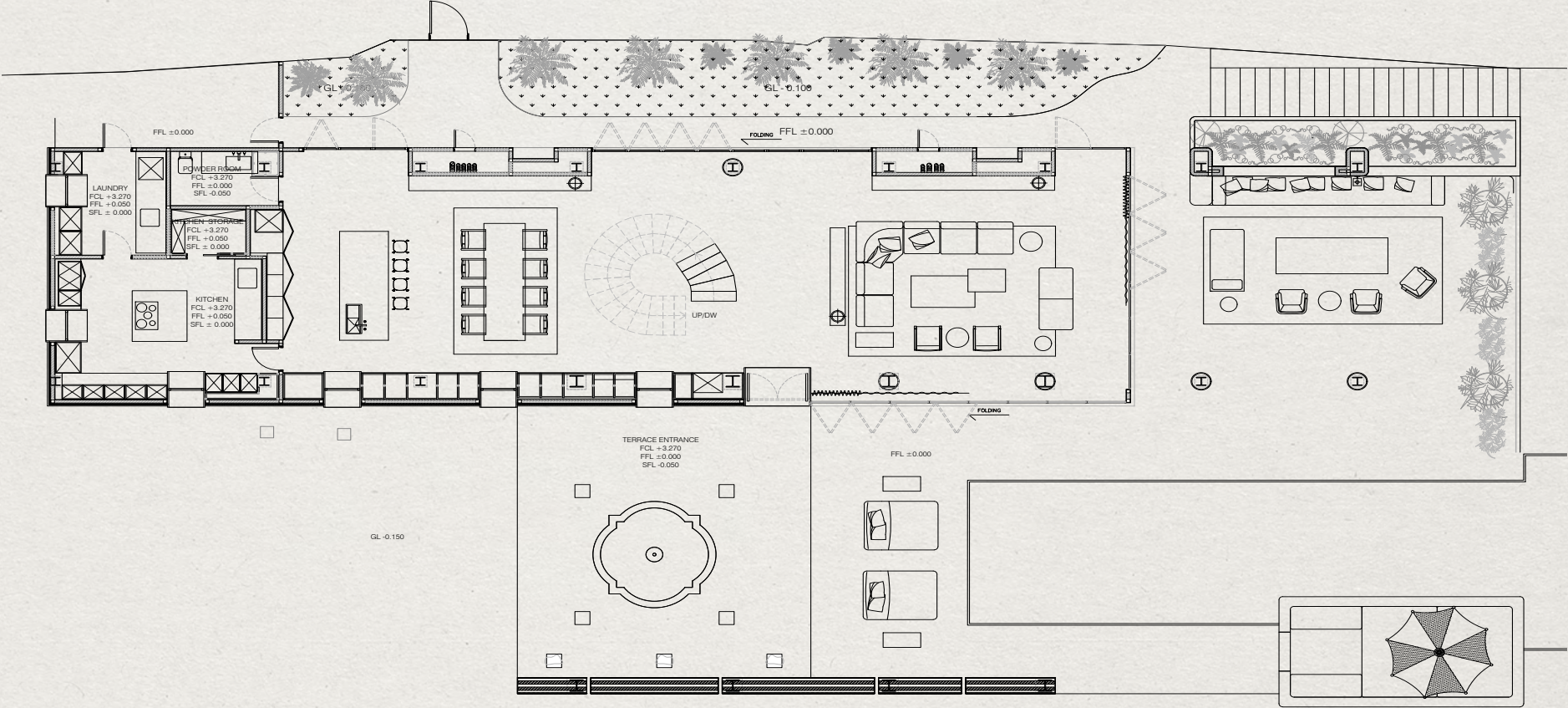


ORGANIC FORM - IMPRINTED TEXTURE - PATINATED

BASEMENT PLAN

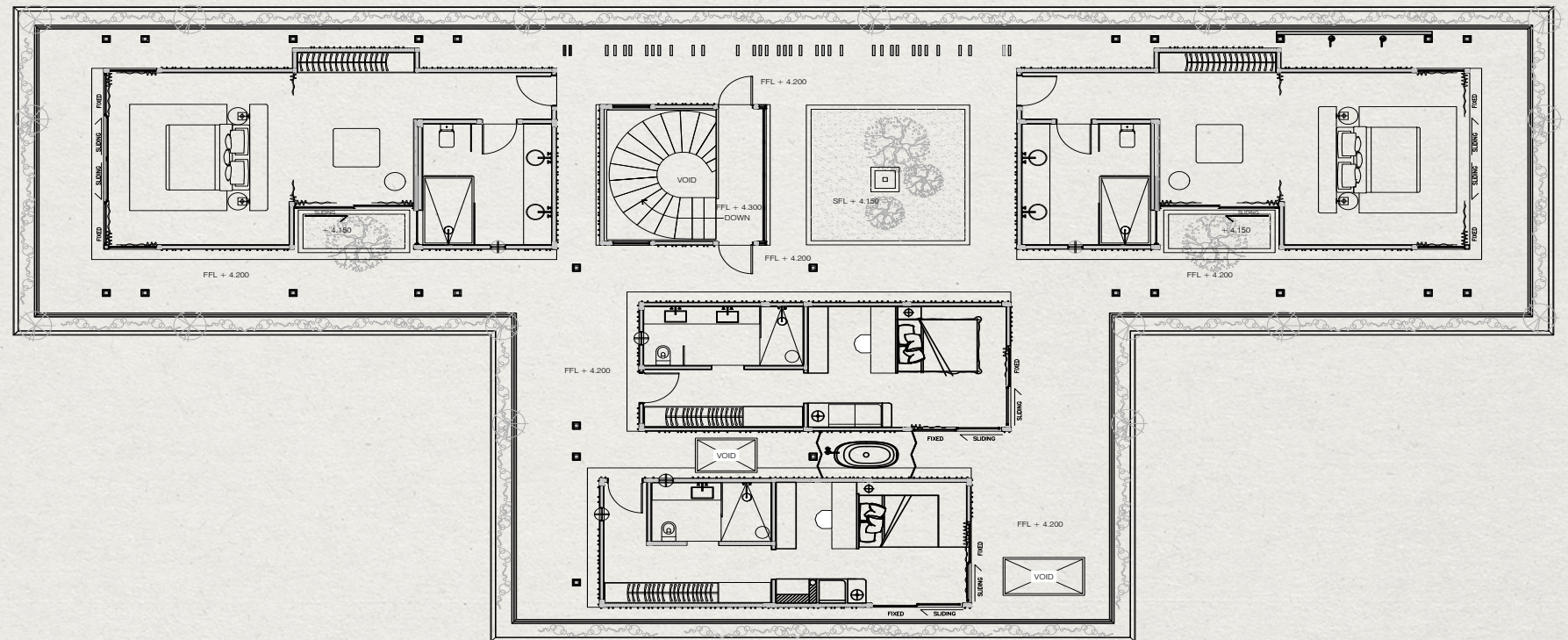


GROUND FLOOR PLAN



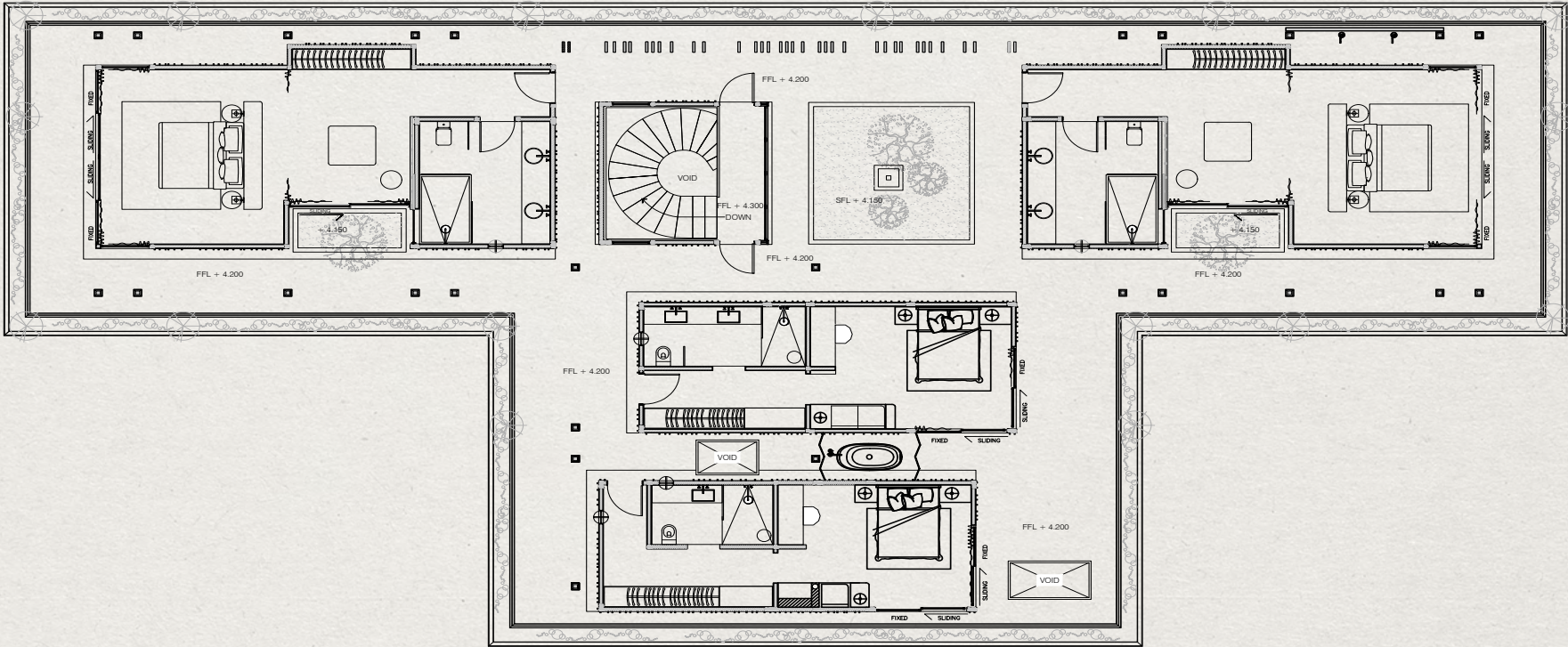
FIRST FLOOR PLAN

OPTION 01



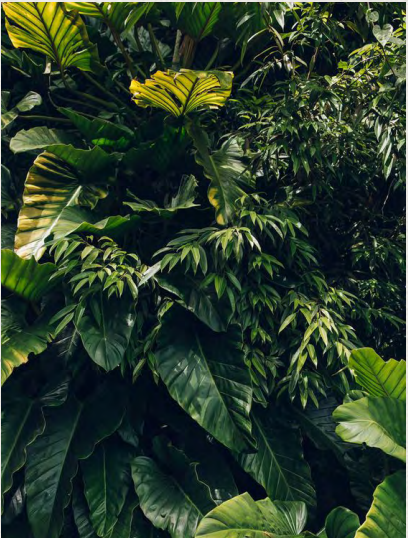
FIRST FLOOR PLAN

OPTION 02



LANDSCAPING PALETTE

GARDEN



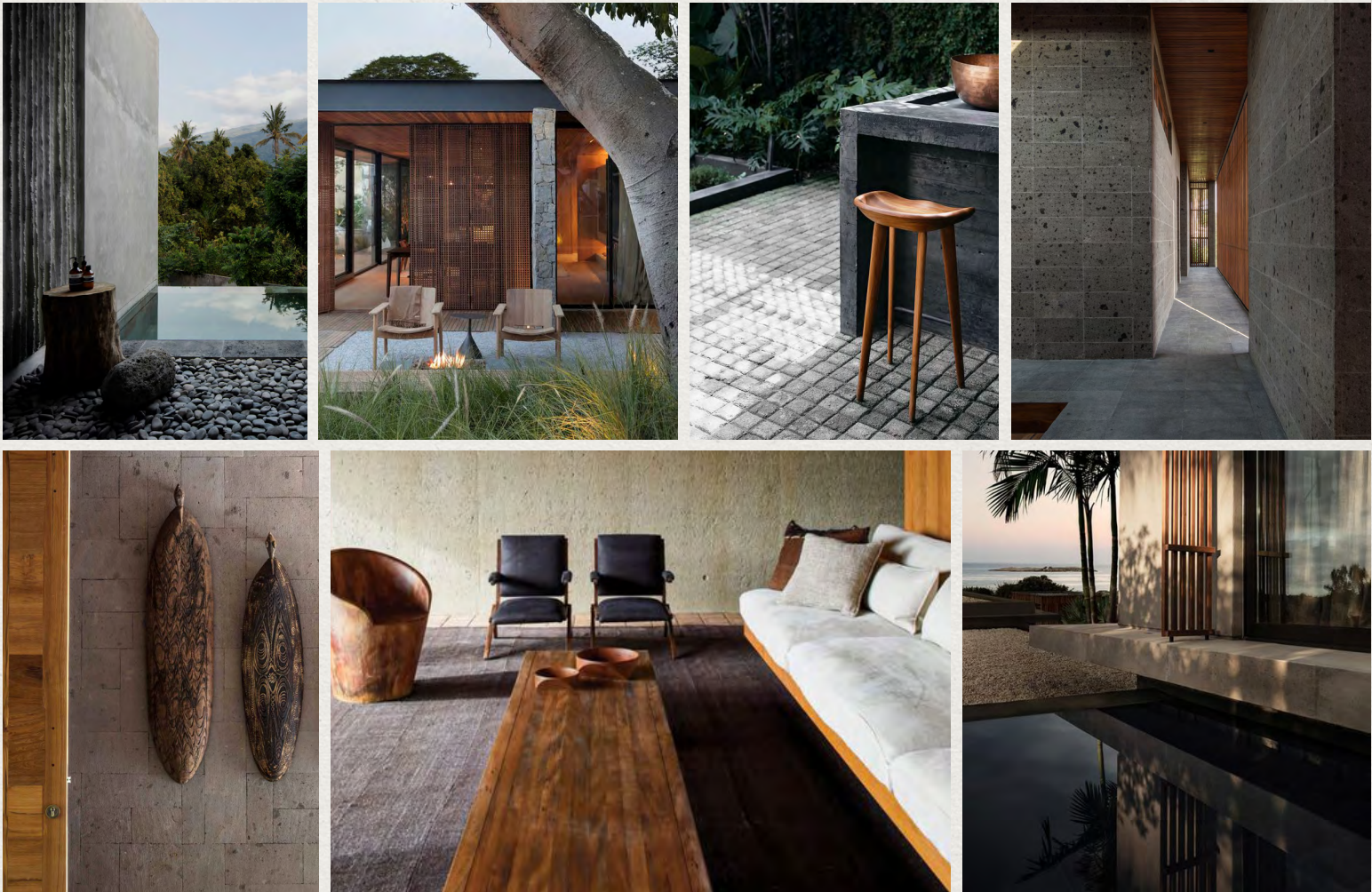
LANDSCAPING

- INTERTWINED WITH BUILT ELEMENTS
- ORGANIC EDGE
- ROUGH-HEWN CONCRETE BACKDROP TO OVERSIZED PLANTING
- OVERREACHING BUILDING LINE



OUTDOOR LIVING

- STONE / GREY BRICK WALLS, STONE PODIUM
- TIMBER SOFFIT, DOORS & SCREENS
- OVERSIZED OUTDOOR RUGS
- TIMBER FURNITURE / PLUSH UPHOLSTERY
- LAYERS OF PRIVACY



OPENINGS

- FULL HEIGHT DOORS & SCREENS
- SEAMLESS INDOOR / OUTDOOR TRANSITION
- MINIMAL FRAMING TO GLAZING
- FULLY OPENABLE
- LAYERS OF PRIVACY



KITCHEN & DINING

- STONE / CONCRETE FLOOR & KITCHEN WORKTOPS, ISLAND
- TIMBER CEILING & JOINERY
- GREY BRICK WALLS (INSIDE / OUTSIDE CONNECTION)
- BLACKENED STEEL STAIRCASE & JOINERY ACCENTS
- STAINLESS STEEL TAPWARE

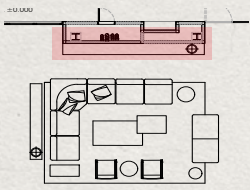


LIVING AREA

- STONE / CONCRETE FLOOR
- TIMBER CEILING & JOINERY
- GREY BRICK WALLS
(INSIDE / OUTSIDE CONNECTION)
- BLACKENED STEEL STAIRCASE & JOINERY
ACCENTS

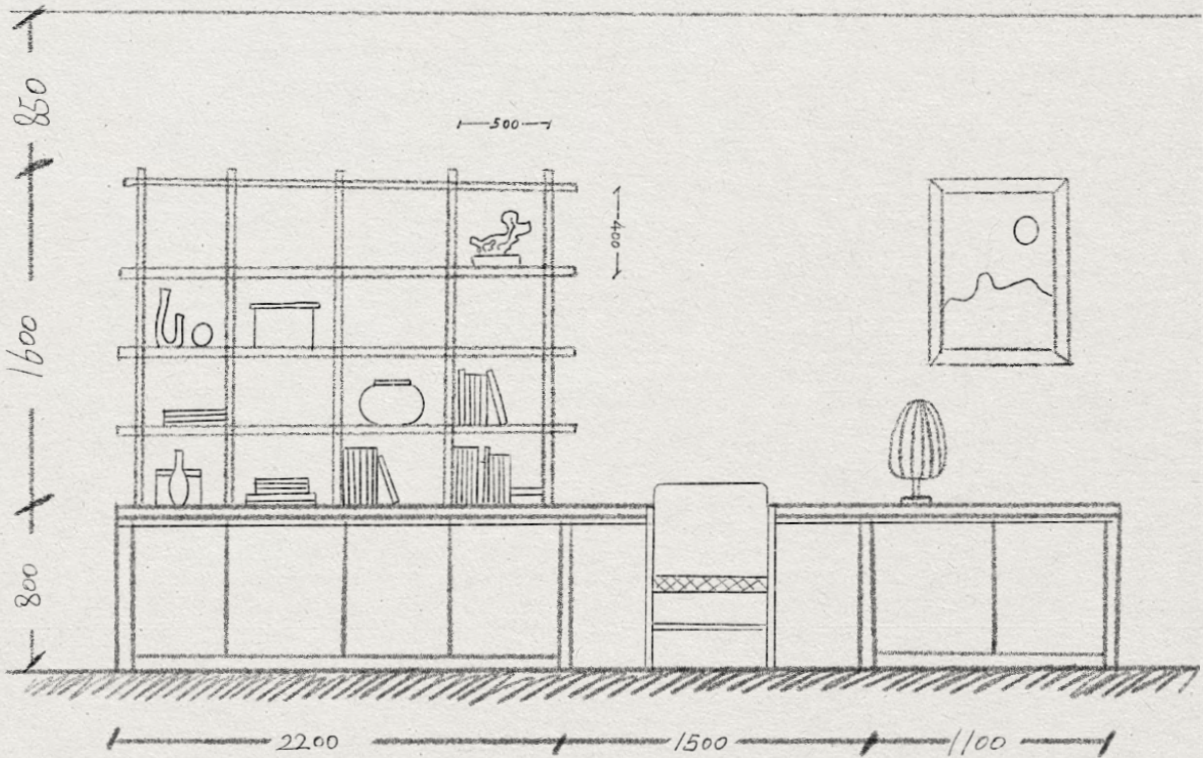


03. (How)



INTERIOR

LIVING AREA DISPLAY SHELVES



FEATURE CEILING INTENT

- ANTIQUE TEAK TIMBER BEAMS
- TEAK ROTATABLE PANELS



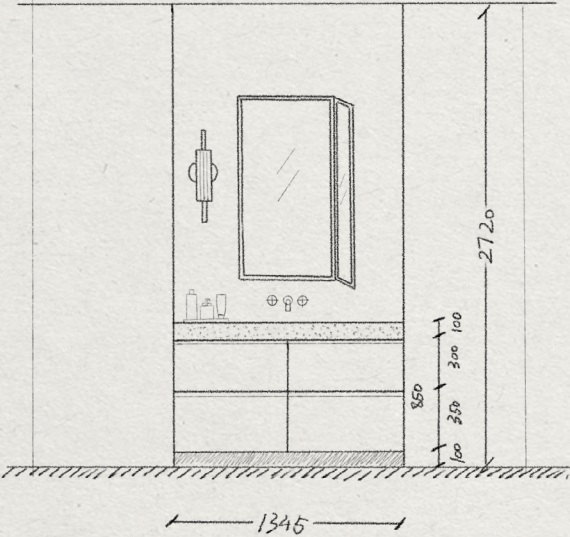
BATHROOMS

- STONE / CONCRETE FLOOR & WALLS
- TIMBER JOINERY
- BRASS TAPWARE & ACCENTS
- STONE / CONCRETE DECK-MOUNTED BASINS

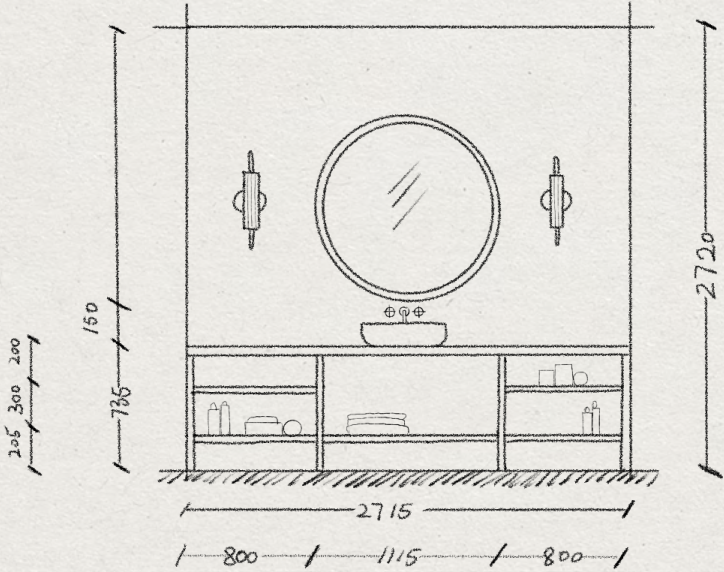


INTERIOR

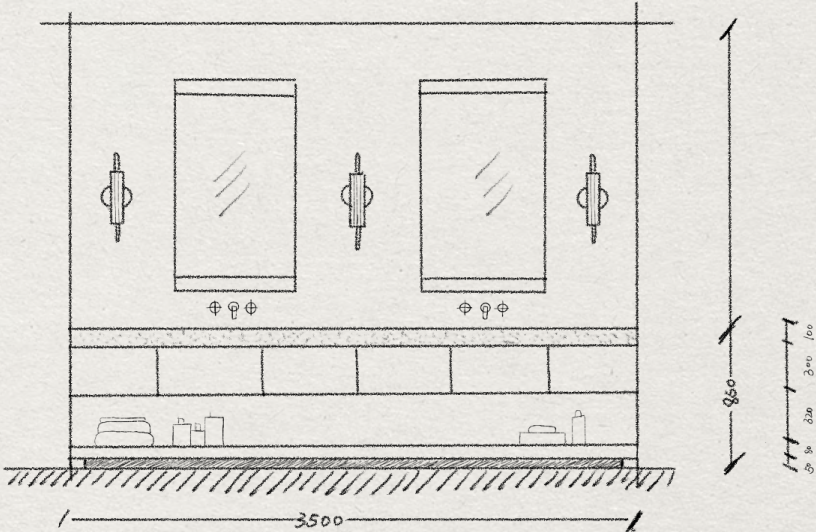
BATHROOM VANITY



POWDER ROOM



KIDS ROOM BATHROOM



MASTER BEDROOM BATHROOM

MASTER & GUEST BEDROOM

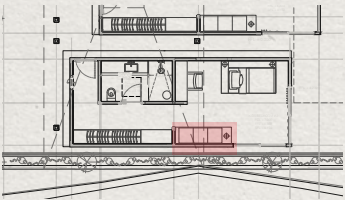
- TIMBER WALLS, CEILING & JOINERY
- STONE FLOOR TILE



KIDS BEDROOMS

- CONCRETE WALLS & CEILING
- TIMBER FLOOR
- TIMBER JOINERY WITH RATTAN ACCENTS





INTERIOR

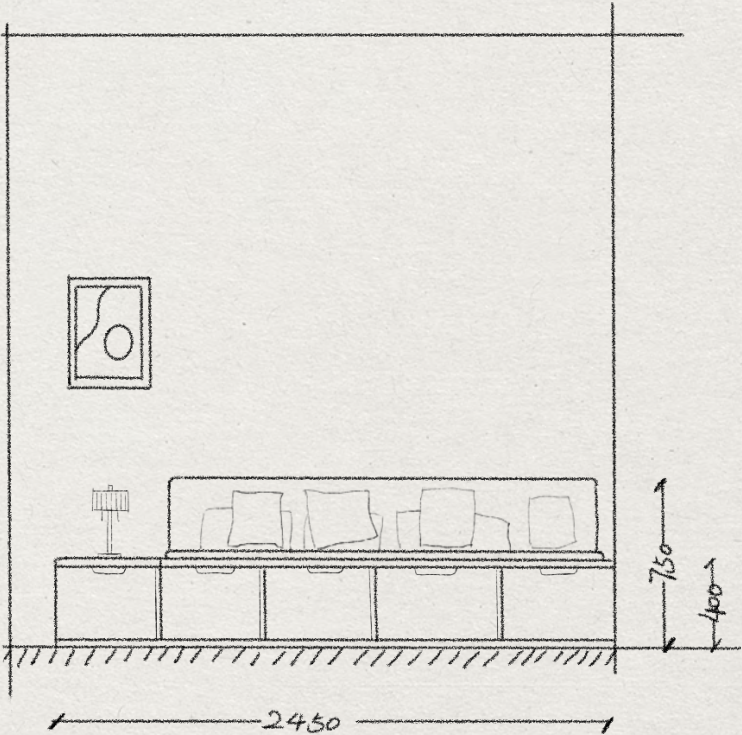
KIDS ROOM BANQUETTE



BUILT IN BENCH WITH STORAGE SPACE
UNDER THE SEATING



RECESSED HANDLE



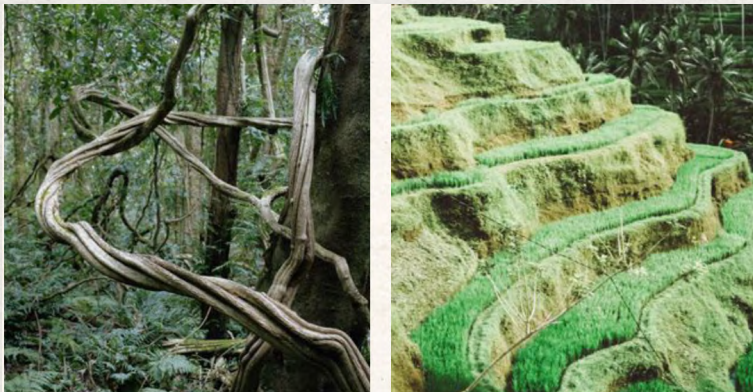
INTERTWINED

FF&E Concept



Instruments of celebration & festivity

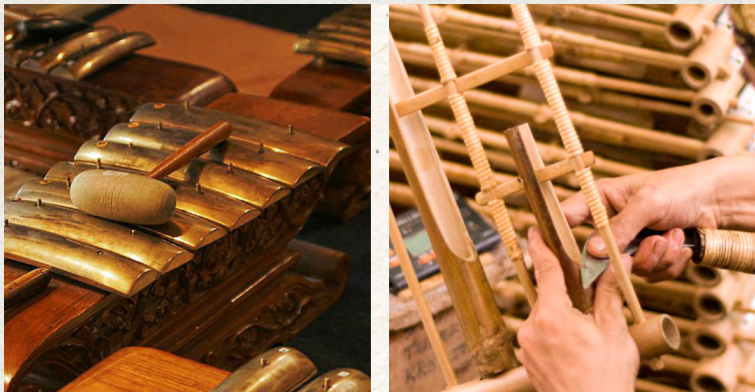
INTERTWINED
FF&E Concept Moodboard



Nature



Music



Human Touch

INTERTWINED

Concept Moodboard

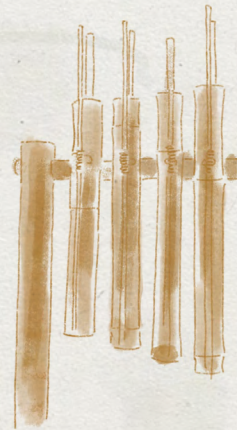


Intertwined between materials & craft skills

INTERTWINED
FF&E Concept Sketch



'Nature'
wind & rhythm



'Music'
Instrument



'Human Touch'
Craftsmanship &
materiality

INTERTWINED
FF&E Concept Application



Frame



Surface & Base



Upholstery



SEATINGS

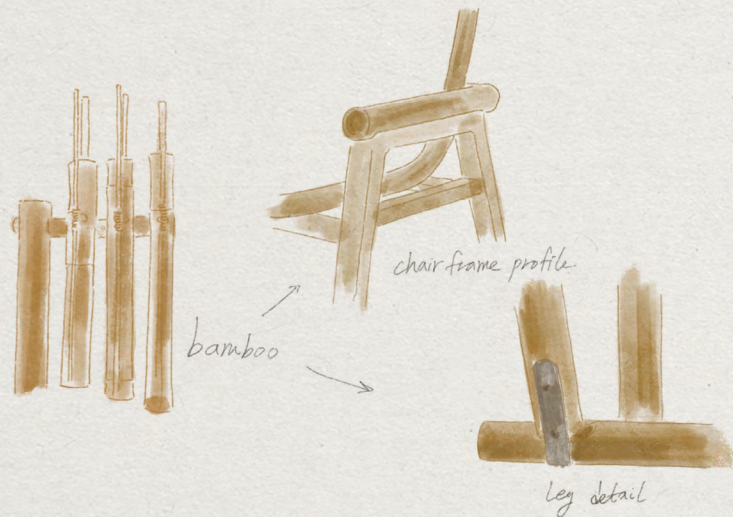
Dining & Lounge chair

Round profile on arm rest & seating frame

Brass fixing details

Red leather knot details

Soft & bent curves



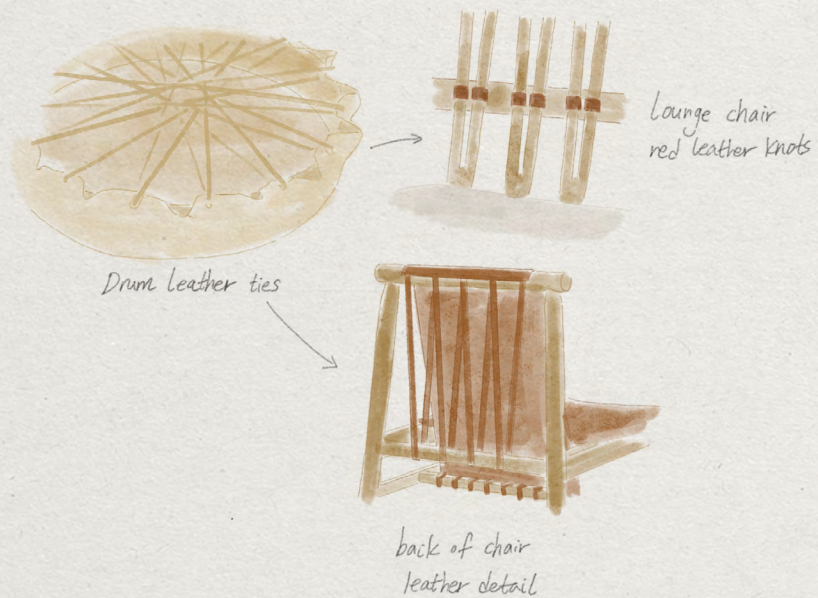
SEATINGS

Desk chair

Leather back attached to the seating frame

Soft surface & solid structure

Round profile on arm rest & seating frame



03. (How)

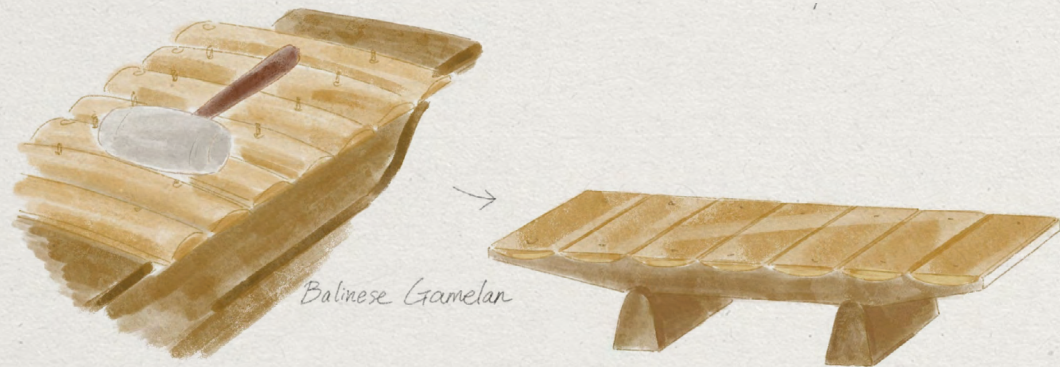
TABLE

Coffee Table

Brass segmented table top

Heavy base with supporting legs

Profile inspired by the instrument



03. (How)

TABLE

Dining & Side Tables

Base leg shape inspired from the instrument

Large heavy base

Modern twist on the ornamental shape



TABLE
Credenza

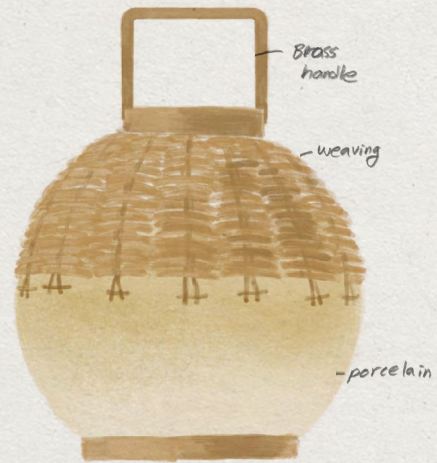
- Pattern of repeated baskets
- Rattan weave around glass pots
- Brass details for handle & leg
- Timber modular structure
- Baskets turning into planters



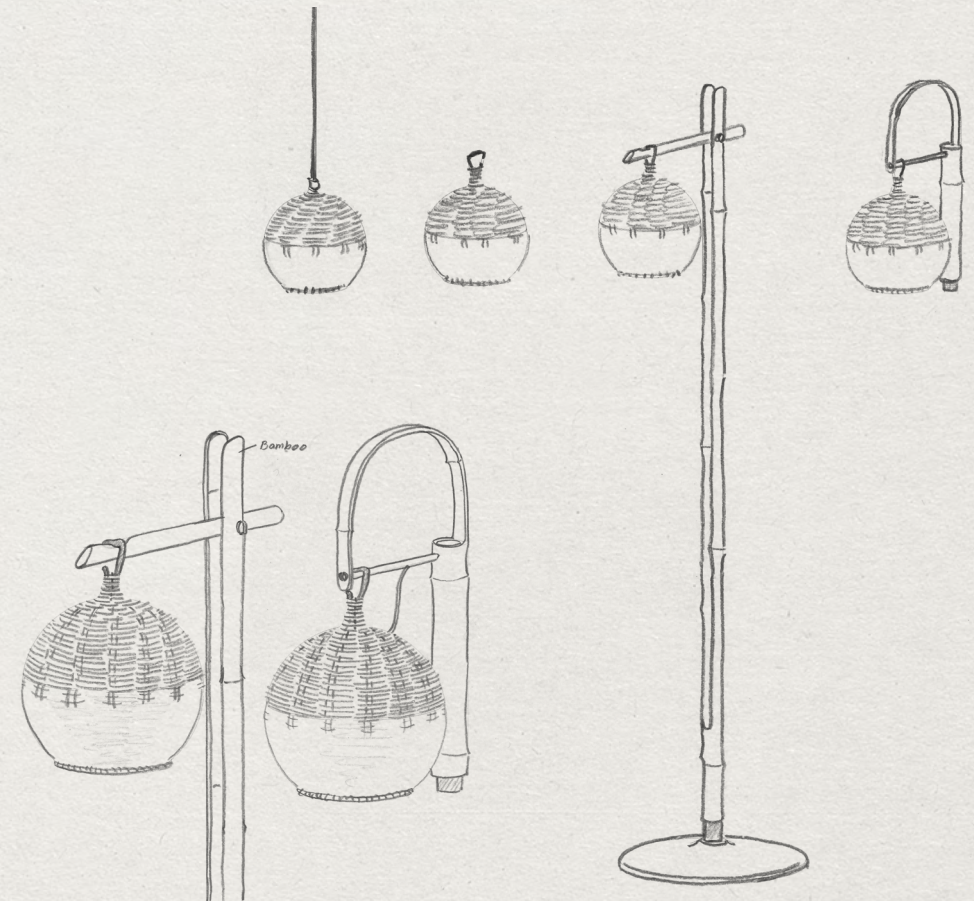
INTERTWINED
Lighting Concept Moodboard



INTERTWINED
Lighting Concept Application



Light module



Pendant/ Table/ Wall/ Floor light

LIGHTING

Table/ Pendant/ Floor/ Wall Light

Rattan shell weaved to ceramic base

Portable table lamp with handle detail

Round profile on fixing structure

Dimmable



FINAL IMAGES



































MEDIA REPORT

MEDIA COVERAGE

AD France (Digital)

AD

FRANCE | S'ABONNER | RECHERCHER |

MAISONS À VENDRE | AD VISITES PRIVÉES | INSPIRATION | SHOPPING | ACTUALITÉS | AD100 | ADRESSES | PIÈCES DE LA MAISON | EXPOSITIONS | VIDEO | AD & RANGE ROVER AWARDS



La piscine à débordement s'ancre profondément dans la jungle balinaise environnante, en quartier de Sukabumi vert « Batu Bujur ». Le patio est composé d'ardoise polie en chevron et d'une tranche en teck. Autour du plan d'eau, on retrouve trois élégantes chaises longues en teck, dissimulées sur mesure. *Tamara & Riva Photography*

DÉCORATION

À Bali, une maison en complète osmose avec le paysage luxuriant

Conçue dans un luxe discret et responsable par l'agence d'architectes A Work of Substance, The Ravine est une ode à la nature balinaise, de l'extérieur jusqu'à l'intérieur.

Par Annabelle Dufrainc
3 mars 2023



LES PLUS LUS



Les maisons de la grande Tina Turner, « reine du rock'n'roll »
Par Fanny Guéron des Mesnards



Le Château de La Croix des Gardes, le secret le mieux gardé de la Côte...
Par Fanny Guéron des Mesnards

MEDIA COVERAGE

Designboom (Digital)

home architecture architecture as a lifestyle | People | Art | Film | Design | Travel | Food | Environment | Culture | Local Stories

23 years designboom®

perched amidst a forest in bali, the ravine dwelling blurs the line between indoor & outdoor

architecture 447 shares connections: +3390

A WORK OF SUBSTANCE INSERTS HOUSE INTO BALI'S TROPICAL SETTING

'The Ravine' house by design studio A Work of Substance nestles within Ubud's tropical forest, framing the majesty of the lush backdrop. Soaked effortlessly within Bali's landscape, the architecture obscures the boundaries of the pristine environment and the built, taking its name after the steep ravines that shape the surrounding area.

Informed by its verdant and untamed setting, the design team opted for a delicate design language expressed in subtle lines and a subdued color palette. The two-story structure is imbued with natural materials, with a brick and stone-framed exterior softening into a locally sourced wooden interior. This material choice reflects the rawness of the secluded adobe, while the use of vegetation and vast permeable openings create a gentle connection with nature.

THE RAVINE MELTS WITH THE MAGNIFICENCE OF BALI'S LANDSCAPE

MEDIA COVERAGE

Yatzer (Digital)



DETAILED INFORMATION					
Project Name	THE RAVINE	Posted in	RESIDENTIAL	Location	BALI INDONESIA
Creative Agency	A WORK OF SUBSTANCE	Completed	2022		

Nestled amid the rolling hills of Ubud in Bali, Indonesia, a tropical setting made up of rainforest and terraced rice fields, this house by Paris, Hong Kong and Bali-based multidisciplinary design studio **A Work of Substance** was conceived as “a landmark that transcends the boundaries between nature and the man-made”. Unobtrusively ensconced in the natural setting, the term “landmark” is rather misleading as what makes the two-storey building stand out from other new-built projects is that it almost disappears into the natural setting despite its generous size, clean-cut lines and modern sensibility. To achieve this, the team combined a palette of natural materials with an airy threshold between the indoors and outdoors, and

MEDIA COVERAGE

Digital & Social Media



AD France



AD Mexico



AD Italy



AD Spain



Archello



Designboom



Yatzer



New Norm



Yinjispace



Yellowtrace



Casacor



Architecture Hunter

MEDIA VALUE
March - July 2023

NO.	MEDIA	COUNTRY	TYPE	DATE	MONTHLY UNIQUE VIEWS / CIRCULATION	MEDIA VALUE	MEDIA VALUE (HKD)	MEDIA VALUE (USD)
Digital								
1	AD FRANCE	France	Website	03/03/2023	1,081,400	€ 15,000.00	HK\$128,838.00	US\$16,521.00
2	AD MEXICO	Mexico	Website	07/03/2023	1,233,333	MXN 275,500.00	HK\$128,585.00	US\$16,495.00
3	AD ITALY	Italy	Website	16/03/2023	508,800	€ 15,000.00	HK\$128,838.00	US\$16,521.00
4	ARCHELLO	The Netherlands	Website	18/03/2023	792,467	€ 1,000.00	HK\$8,589.00	US\$1,101.00
5	DESIGN BOOM	Italy	Website	30/03/2023	3,500,000	€ 2,500.00	HK\$21,473.00	US\$2,753.00
6	YATZER	Greece	Website	29/03/2023	143,000	€ 5,000.00	HK\$42,946.00	US\$5,507.00
7	NEW NORM	Hong Kong	Website	15/04/2023	1,000	HK\$1,500.00	HK\$1,500.00	US\$192.00
8	AD SPAIN	Spain	Website	25/04/2023	1,011,967	€ 15,000.00	HK\$128,838.00	US\$16,521.00
9	YINJISPACE	China	Website	25/04/2023	139,100	CNY 15,000.00	HK\$16,358.00	US\$2,098.00
10	YELLOWTRACE	Australia	Website	13/07/2023	65,100	AUD 5,000.00	HK\$25,908.00	US\$3,323.00
Social Media								
11	YATZER	Greece	Instagram	03/04/2023	161,000	€ 3,800.00	HK\$32,639.00	US\$4,185.00
12	NEW NORM	Hong Kong	Instagram	15/04/2023	19,000	HK\$3,000.00	HK\$3,000.00	US\$385.00
13	NEW NORM	Hong Kong	Instagram	15/04/2023	19,000	HK\$3,000.00	HK\$3,000.00	US\$385.00
14	CASA COR	Brazil	Instagram	07/05/2023	2,000,000	BRL 65,000	HK\$107,063.00	US\$13,734.00
15	TROPITECTURE	USA	Instagram	09/06/2023	202,000	USD 2,250.00	HK\$17,539.00	US\$2,250.00
16	GREENITECTURE	USA	Instagram	15/06/2023	209,000	USD 2,300.00	HK\$17,929.00	US\$2,300.00
17	NOWOCZESNA STODOŁA	Poland	Instagram	17/06/2023	200,000	€ 2,000.00	HK\$17,178.00	US\$2,203.00
18	IN AND OUT DÉCOR	Brazil	Instagram	19/06/2023	668,000	BRL 25,000	HK\$41,178.00	US\$5,282.00



MEDIA VALUE
March - July 2023

NO.	MEDIA	COUNTRY	TYPE	DATE	MONTHLY UNIQUE VIEWS / CIRCULATION	MEDIA VALUE	MEDIA VALUE (HKD)	MEDIA VALUE (USD)
19	IN DISCIPLINE ARCHITECTURE	Spain	Instagram	08/07/2023	177,000	€ 1,800.00	HK\$15,460.00	US\$1,982.00
20	YELLOWTRACE	Australia	Facebook	13/07/2023	66,000	AUD 7,300.00	HK\$37,826.00	US\$4,852.00
21	YELLOWTRACE	Australia	Instagram	13/07/2023	547,000	AUD 7,300.00	HK\$37,826.00	US\$4,852.00
22	ARCHITECTURE HUNTER	USA	Instagram	3,100,000	3,100,000	USD 18,300.00	HK\$142,653.00	US\$18,300.00
23	INTERIORPLUSDESIGN	Russia	Instagram	26/07/2023	165,000	RUB 175,000.00	HK\$14,790.00	US\$1,897.00
	TOTAL						HK\$1,119,954.00	US\$143,639.00

Data Source: Official Media Kits / Similarweb / Google Analytics / The Library Media Report
*Estimated based on appropriate benchmarks
^Standard PR Value for one Instagram feature

CURRENCY	
EUR TO HKD	8.58
MXN TO HKD	0.46
RMB TO HKD	1.09
AUD TO HKD	5.18
BRL TO HKD	1.64
USD TO HKD	7.79
RUB TO HKD	0.08



THANK YOU